



MALTA**FILM**COMMISSION

CULTURAL TEST

Marked test for provisional approval as per Second Schedule to LN 'Criteria for the determination of the cultural test of an audiovisual production'

PRODUCTION NAME:

PRODUCTION COMPANY:

COUNTRY OF APPLICANT COMPANY:

TOTAL BUDGET IS OVER €100,000:

TYPE OF PRODUCTION:

COMPLETE PROVISIONAL APPLICATION SUBMITTED ON:

SIGNED:

DATE:

A minimum of:

- i. 40 points in aggregate; and**
- ii. 20 points under Section A below; and**
- iii. 10 points in each of the Sections B and C below,**

is required for an audiovisual production to meet the requirements set out in regulation 3(1)(a) of these regulations.

SECTION A CULTURAL CONTENT

	Max Points	Total obtained
1. Productions featuring a Maltese, European or Mediterranean story (factual or fictional)	4	
2. Productions featuring a Maltese, European or Mediterranean setting (factual or fictional)	8	
3. Storyline or underlying material is based on literary material	2	
4. Storyline or underlying material is a part of or derived from Maltese, European or Mediterranean culture and / or heritage	4	
5. Productions featuring Maltese or European characters	2	
6. Storyline or underlying material deals with contemporary or historical Maltese, European or Mediterranean issues of political, religious and/or social relevance	3	
7. Storyline or underlying material contains reference to a contemporary or historical personality (eg: Alexander the Great) or to a fictional character in cultural history (eg: Zeus)	2	
8. Storyline or underlying material contains reference to a universally significant and relevant event – fictional or factual.	2	
9. Use of Malta's diverse architectural, archeological and natural heritage to reflect the European and Mediterranean cultural context	3	
10. Productions featuring at least one European language	3	
11. Use of Maltese language in the dialogue of the production in a manner which contributes to the development of the storyline	2	
12. Use of Malta's cultural subjects and landmarks that allow for them to feature in the setting of the production.	2	
13. Productions with compelling dramaturgical script requirements that cannot logistically, creatively or technically be satisfied in any other EU member state	3	
Total obtained for Section A (Cultural Content):	40	

MFC assessment of specific scaled criteria:

1. Productions featuring a Maltese, European or Mediterranean story (factual or fictional)

Entire story	Major element/s	Critical element/s	Minor element/s
4	3	2	1

2. Productions featuring a Maltese, European or Mediterranean setting (factual or fictional)

Wholly set	Over half is set	Half set	Partially set
8	7	6	5

4. Storyline or underlying material is a part of or derived from Maltese, European or Mediterranean culture and / or heritage

Fully derived	Partially derived	Relevant to	Related to
4	3	2	1

6. Storyline or underlying material deals with contemporary or historical Maltese, European or Mediterranean issues of political, religious and/or social relevance

Focal issue	Central issue	Present issue
3	2	1

9. Use of Malta's diverse architectural, archeological and natural heritage to reflect the European and Mediterranean cultural context

Featured in major capacity	Featured in minor capacity	Featured once
3	2	1

10. Productions featuring at least one European language

Over 50% of dialogue	Under 50% of dialogue	Minimal dialogue
3	2	1

SECTION B CREATIVE CONTRIBUTION

- i. Productions with guaranteed, proven or intended theatrical or television distribution in at least three EU Member States

(Tick appropriate box)	Max Points	Total obtained
3-4 EU Member States	6	
5-7 EU Member States	8	
8-10 EU Member States	10	
11-13 EU Member States	12	
14-16 EU Member States	14	
17-19 EU Member States	16	
20-22 EU Member States	18	
24 or more EU Member States	20	
SUB -TOTAL:	20	

- ii. Creative and technical contributors (crew) from Malta or the EEA (nationality) in the following areas at HOD or assistant level where applicable:

	Max Points	Total obtained
- Director	1	
- Scriptwriter	1	
- Producer / co-producer	1	
- Composer	1	
- Director of photography	1	
- Editor	1	
- Costume designer	1	
- Production designer	1	
- Make-up artist	1	
- Art director	1	
- Set decorator	1	
- Line producer / Unit production manager	1	
SUB -TOTAL	12	

Total obtained for Section B (Creative Contribution): Max 32

SECTION C USE OF MALTA'S CULTURAL RESOURCES

	Max Points	Total obtained
i. Productions with preparation and pre-production in Malta	6	
ii. Productions with location or studio shooting in Malta	14	
iii. Productions with post-production in Malta	8	
Total obtained for Section C (Use of Malta's Cultural Resources):	28	

MFC assessment of specific scaled criteria:

1. Productions with preparation and pre-production in Malta

3 weeks +	2 weeks +	1 week +	5 days +	4 days +	3 days +
6	5	4	3	2	1

2. Productions with location or studio shooting in Malta

50% +	40% +	30% +	20% +	10% +	5% +
14	12	10	8	6	5

NOTE: % = of script pages OR shooting days

3. Productions with post-production in Malta

50% +	25% +	15% +	5% +
8	6	4	2

POINTS OBTAINED

SECTION A		out of max 40 [Minimum must be 20]
SECTION B		out of max 32 [Minimum must be 10]
SECTION C		out of max 28 [Minimum must be 10]
TOTAL:		

According to the guidelines, the total of points allow the following percentage of cash rebate to be granted %

Points obtained in cultural test	Percentage of Rebate
40 - 45	20 %
46 - 50	21 %
51 - 55	22 %
56 - 60	23 %
61 - 65	24 %
66 +	25 %
	+ 2% (see below criteria)

The Commissioner has the descretion to award an additional 2% based on the Maltese cultural element.

Any additional notes: