



MALTA **FILM** COMMISSION

## CULTURAL TEST

### difficult audiovisual works

Marked test for provisional approval as per Third Schedule to LN/2014 'Criteria for the determination of the cultural test of an difficult audiovisual works''

PRODUCTION NAME:

PRODUCTION COMPANY:

COUNTRY OF APPLICANT COMPANY:

TOTAL BUDGET IS OVER €100,000:

TYPE OF PRODUCTION:

COMPLETE PROVISIONAL APPLICATION SUBMITTED ON:

SIGNED:

DATE:

A minimum of:

- i. 50 points in aggregate; and**
- ii. 20 points under Section A below; and**
- iii. 10 points in Section B**
- iv. 10 points in Section C**
- v. 10 points in Section D**

is required for an audiovisual production to meet the requirements set out in regulation 3(1)(a) of these regulations. .

## SECTION A CULTURAL CONTENT

	Max Points	Total obtained
1. Productions featuring a Maltese, European or Mediterranean story (factual or fictional)	4	
2. Productions featuring a Maltese, European or Mediterranean setting (factual or fictional)	4	
3. Storyline or underlying material is based on literary material	2	
4. Storyline or underlying material is a part of or derived from Maltese, European or Mediterranean culture and / or heritage	4	
5. Productions featuring Maltese or European characters	2	
6. Storyline or underlying material deals with contemporary or historical Maltese, European or Mediterranean issues of political, religious and/or social relevance	3	
7. Storyline or underlying material contains reference to a contemporary or historical personality (eg: Alexander the Great) or to a fictional character in cultural history (eg: Zeus)	2	
8. Storyline or underlying material contains reference to a universally significant and relevant event – fictional or factual.	2	
9. Use of Malta's diverse architectural, archeological and natural heritage to reflect the European and Mediterranean cultural context	3	
10. Productions featuring at least one European language	3	
11. Use of Maltese language in the dialogue of the production in a manner which contributes to the development of the storyline	4	
12. Use of Malta's cultural subjects and landmarks that allow for them to feature in the setting of the production.	4	
13. Productions with compelling dramaturgical script requirements that cannot logistically, creatively or technically be satisfied in any other EU member state	3	
<b>Total obtained for Section A (Cultural Content):</b>	<b>40</b>	

MFC assessment of specific scaled criteria:

**1.** Productions featuring a Maltese, European or Mediterranean story (factual or fictional)

Entire story	Major element/s	Critical element/s	Minor element/s
<b>4</b>	<b>3</b>	<b>2</b>	<b>1</b>

**2.** Productions featuring a Maltese, European or Mediterranean setting (factual or fictional)

Wholly set	Over half is set	Half set	Partially set
<b>4</b>	<b>3</b>	<b>2</b>	<b>1</b>

**4.** Storyline or underlying material is a part of or derived from Maltese, European or Mediterranean culture and / or heritage

Fully derived	Partially derived	Relevant to	Related to
<b>4</b>	<b>3</b>	<b>2</b>	<b>1</b>

**6.** Storyline or underlying material deals with contemporary or historical Maltese, European or Mediterranean issues of political, religious and/or social relevance

Focal issue	Central issue	Present issue
<b>3</b>	<b>2</b>	<b>1</b>

**9.** Use of Malta's diverse architectural, archeological and natural heritage to reflect the European and Mediterranean cultural context

Featured in major capacity	Featured in minor capacity	Featured once
<b>3</b>	<b>2</b>	<b>1</b>

**10.** Productions featuring at least one European language

Over 50% of dialogue	Under 50% of dialogue	Minimal dialogue
<b>3</b>	<b>2</b>	<b>1</b>

## SECTION B CREATIVE CONTRIBUTION

- i. Productions with proven or intended theatrical or television distribution in at least three EU Member States

<b>(Tick appropriate box)</b>	<b>Max Points</b>	<b>Total obtained</b>
17 + EU Member States	1	
14-16 EU Member States	3	
11-13 EU Member States	5	
8-10 EU Member States	7	
5-7 EU Member States	9	
3-4 EU Member States	11	
1-3 EU Member States	13	
Limited territory, population or language area	14	
<b>SUB -TOTAL:</b>	<b>14</b>	

- ii. Creative and technical contributors (crew) from Malta or the EEA (nationality) in the following areas at HOD or assistant level where applicable:

	<b>Max Points</b>	<b>Total obtained</b>
- Director	1	
- Scriptwriter	1	
- Producer / co-producer	1	
- Composer	1	
- Director of photography	1	
- Editor	1	
- Costume designer	1	
- Production designer	1	
- Make-up artist	1	
- Art director	1	
- Set decorator	1	
- Line producer / Unit production manager	1	
<b>SUB -TOTAL</b>	<b>12</b>	

Total obtained for Section B (Creative Contribution): Max 26

## SECTION C USE OF MALTA'S CULTURAL RESOURCES

	Max Points	Total obtained
i. Productions with preparation and pre-production in Malta	2	
ii. Productions with location or studio shooting in Malta	6	
iii. Productions with post-production in Malta	6	
Total obtained for Section C (Use of Malta's Cultural Resources):	14	

MFC assessment of specific scaled criteria:

### 2. Productions with location or studio shooting in Malta

50% +	40% +	30% +	20% +	10% +	5% +
<b>6</b>	<b>5</b>	<b>4</b>	<b>3</b>	<b>2</b>	<b>1</b>

**NOTE:** % = of script pages OR shooting days

### 3. Productions with post-production in Malta

50% +	25% +	15% +	5% +
<b>6</b>	<b>4</b>	<b>2</b>	<b>1</b>

## SECTION D DIFFICULT AUDIOVISUAL WORKS

	Max Points	Total obtained
i. Films whose sole original version is in the Maltese language with a limited distribution territory, population or language area	6	
ii. Involves a first-time Maltese director	2	
iii. Involves a first-time Maltese producer	2	
iv. Is considered a low budget production	6	
v. Commercially difficult work (i.e. little if any prospect of commercial success because of its experimental nature or because it represents a very high level of creative risk).	4	
<b>Total obtained for Section D (Difficult Audiovisual Work):</b>	<b>20</b>	

MFC assessment of specific scaled criteria:

### 4. Is considered a low budget production

Under €200,000	Under €500,000	Under €1 million	Under €2 million
<b>6</b>	<b>4</b>	<b>2</b>	<b>1</b>



## POINTS OBTAINED

SECTION A		out of max 40 <i>[Minimum must be 20]</i>
SECTION B		out of max 26 <i>[Minimum must be 10]</i>
SECTION C		out of max 14 <i>[Minimum must be 10]</i>
SECTION D		out of max 20 <i>[Minimum must be 10]</i>
TOTAL:		

According to the guidelines, the total of points allow the following percentage of cash rebate to be granted %

Points obtained in cultural test	Percentage of Rebate
50 - 59	20 %
60 - 69	24 %
70 - 79	26 %
80 - 85	28 %
85+	30 %
	+ 2% (see below criteria)

*The Commissioner has the descretion to award an additional 2% based on the Maltese cultural element.*

**Any additional notes:**